



¿A quién quieres más? | Who do you love the most?

By Vanesa Martínez-León and Carmen Nogales

Pages: 38, 270 x 230 mm

Picture Book.

Age: +3

All rights available



'An endearing story about love and all its forms'.





A question often asked of children. But do they really have to choose? And does it mean that if you love someone very much, you have to love others less?



The author

@vanesa_martinezleor

Vanesa Martínez-León is a Valencian writer. Literature has always been an important part

of her life. She cannot imagine her life without it. She is an early childhood educator, expert in Early Childhood Education through Play. She has a blog about early childhood education: (www.besosmocosos.com).

Winner of the Algar Prize for Children's Novel. Winner of the Algar Prize for Children's Stories.

The illustrator

@carmenogales

Carmen Nogales is a children's illustrator from Córdoba. She loves to draw cute and adorable little fluffy animals in chubby style, and themes related to childhood in general.















Los Intrusos | The Intruders

By Lola Llatas and illustrations by Beatriz Castro

Pages: 292, 129 x 198 mm

Fiction, paperback.

Age: +9

All rights available

'The most terrifyingly funny adventure by Lola Llatas'.



Lucia is a very imaginative child who is always getting into trouble. After 'accidentally' flooding her house, her parents send her to spend a few days with her eccentric great-aunt Agatha, in a dark and ramshackle house. What a nuisance! From the very first moment, Lucia notices that something strange is going on in that house. The curtains close by themselves and three suspicious cats stalk her at all hours. With the help of her best friend, Luis, she starts an exciting and fun adventure to solve the mysteries that surround her. But will she be prepared for what is to come?



The author

@lolallata

Lola Llatas has published more than sixteen books. She writes for children, teenagers and adults.

She collaborates against bullying at school, with an interactive project: (consigueunaestrella.com). Winner of the IX Certamen de Cuentos por la Igualdad de Alcalá la Real.

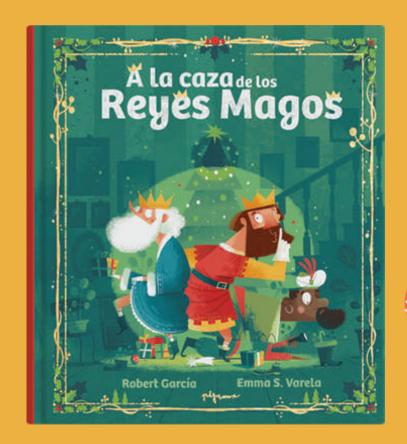
Winner of the II Certamen Literario de Montserrat.

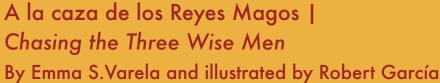
Finalist in the XI Premios Literarios Constantí.

The illustrator

@beatrizcastroilustradora

Beatriz Castro has been drawing since she was a child and writes fantasy stories. Her books have been published by various national and international publishers.





Pages: 36, 240 x 278 mm

Picture book with hide and seek objects.





Catch the Three Wise Men!

For generations, children have dreamed of catching the Three Wise Men of the East in the act.

Who hasn't tried to stay awake to see them or come up with clever plans to snap a magical photo?

Come on! Let's sneak around and see if we can catch them red-handed!



The author

@emmas.varela

Emma S. Varela is a writer from

Salamanca, although she has lived in León since childhood.

She works as a preschool educator and is always thinking about writing new stories.

Her books aim to instill values such as friendship, respect, and empathy in young readers... she wants to make the world a better place through literature. Winner of the Moonbeam Awards.

Nominated for the Cuatrogatos Awards.



The illustrator
@robertgarcia_
il.lustracio

Robert García is a Barcelona-based illustrator.

He is self-taught and entirely passionate about illustration. He began his journey in Italy, and upon returning to Spain, he turned his passion into a profession and founded his own illustration studio.

From there, he continues to imagine and create fantasy worlds and characters.

Not final cover

Las fantásticas aventuras perdidas The fantastic lost adventures By Magui Siffredi

Pages: 32, 200 x 280 mm

Picture Book.

Age: +5

All rights available



The author

@maguisiffredi

Magui Siffredi is an illustrator based in Barcelona. Her work is characterised by the use of bright colours, organic lines and a profusion of details,

almost reaching horror vacui. She is always experimenting and looking for new ways to tell stories. In his spare time, he is probably hiking, running or reading and drawing comics and picture books.







A picture book that invites the reader to dive into a surprising journey full of imagination, where technology and family life dance in a balanced fusion of humour and reflection. In a world saturated with social media and screens, the story highlights how we lose precious moments and neglect reality for the sake of digital attraction. The expressive and fanciful illustrations not only entertain, but also delve into the importance of bringing technology into perspective in our lives. This book is an essential tool to start a crucial dialogue in modern society, about family connection and the impact of digital technology on our daily lives.



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