



¿A quién quieres más? | Who do you love the most?

By Vanesa Martínez-León and Carmen Nogales

Pages: 38, 270 x 230 mm

Picture Book.

Age: +3

All rights available

'An endearing story about love and all its forms'.





A question often asked of children. But do they really have to choose? And does it mean that if you love someone very much, you have to love others less?



The author

@vanesa_martinezleor

Vanesa Martínez-León is a Valencian writer. Literature has always been an important part

of her life. She cannot imagine her life without it. She is an early childhood educator, expert in Early Childhood Education through Play. She has a blog about early childhood education: (www.besosmocosos.com).

Winner of the Algar Prize for Children's Novel. Winner of the Algar Prize for Children's Stories.

The illustrator

@carmenogales

Carmen Nogales is a children's illustrator from Córdoba. She loves to draw cute and adorable little fluffy animals in chubby style, and themes related to childhood in general.

I want to take a look!









Las fantásticas aventuras perdidas | The fantastic lost adventures By Magui Siffredi

Pages: 32, 200 x 280 mm

Picture Book.

Age: +5

All rights available

I want to take a look!



The author

@maguisittredi

Magui Siffredi is an illustrator based in Barcelona. Her work is characterised by the use of bright colours, organic lines and a profusion of details,

almost reaching horror vacui. She is always experimenting and looking for new ways to tell stories. In his spare time, he is probably hiking, running or reading and drawing comics and picture books.







A picture book that invites the reader to dive into a surprising journey full of imagination, where technology and family life dance in a balanced fusion of humour and reflection. In a world saturated with social media and screens, the story highlights how we lose precious moments and neglect reality for the sake of digital attraction. The expressive and fanciful illustrations not only entertain, but also delve into the importance of bringing technology into perspective in our lives. This book is an essential tool to start a crucial dialogue in modern society, about family connection and the impact of digital technology on our daily lives.





A la caza de los Reyes Magos | Hunting the Three Wise Men By Emma S. Varela & Robert García

Pages: 36, 240 x 278 mm

Picture Book.

Age: +5

All rights available

'A book to make us dream again'.

I want to take a look!

Features

Search and find hidden objects as you read the album An endearing and fun story for all the family



Catch the Three Wise Men! For generations, children have dreamed of catching the Three Wise Men in action - who hasn't tried to stay awake to see them or made up plans to capture a magical snapshot? Are you joining in?



The author

@emmas.varela

Emma S. Varela is a writer from Salamanca, although she has lived

in León since she was a child. She works as an Early Childhood Educator and is always thinking about writing new stories, her books are aimed at instilling values such as friendship, respect, empathy... she wants to try to make the world a better place through literature.

Winner of the Moonbeam Awards. Nominated for the Cuatrogatos Awards.





The illustrator

@robertgarcia_il.lustracio

Robert García is an illustrator from Barcelona, a self-taught and completely vocational illustrator. He began his career in Italy and when he returned to Spain, he transformed his passion and set up his own illustration studio. From there he continues to imagine, creating fantasy worlds and characters.



Anita Curiosidad |
Anita Curiosity
By Lola Llatas & Patri de Pedro

Pages: 174, 127 x 180 mm

Fiction, paperback.

Age: +7

All rights available







I want to take a look!

'You won't stop laughing!'.



Anita lives in a ramshackle house that once belonged to the great inventor, Gregorio Morningteller! She is happy surrounded by curious gadgets and the most extravagant neighbours, until one day a mysterious man appears, determined to kick them out. Anita will be forced to take on a crucial mission: SAVE HER HOME!

What she never imagined is that she would end up face to face with the inventor's ghost! Could this grumpy man be the key to saving her family and her home?



The author

@lolallatas

Lola Llatas has published more than sixteen books. She writes for children, teenagers and adults.

She collaborates against bullying at school, with an interactive project: (consigueunaestrella.com). Winner of the IX Certamen de Cuentos por la Igualdad de Alcalá la Real.

Winner of the II Certamen Literario de Montserrat.

Finalist in the XI Premios Literarios Constantí.

The illustrator

@patridepeter

Patri de Pedro is an illustrator based in Huesca. She grew up surrounded by colored pencils and watercolors and quickly knew drawing was her thing. Once she finished her illustration studies, she decided to focus her career on illustrating children's books. Patri always loved watching cartoons and reading books.



La Cronoagencia |
The Chronoagency
By Anabel Botella & Ayesha L. Rubio

Pages: 216, 129 x 198 mm

Fiction, paperback.

Age: +9

All rights available







I want to take a look!

'Fearless, different!'.



A mysterious newspaper advertisement leads Elia to The Chronoagency, a secret organisation dedicated to protect the timeline of History. Her first mission, in freezing 20th century Vienna, where Heddy Lamarr, a scientist and famous actress, is about to be intercepted by The Retroagency as she prepares to flee from the Nazis, will be more dangerous than she imagined: will Elia be able to restore the balance of history and find her true place?



The author

@anabel_botella

Anabel Botella started in the world of literature at a very young age. Her challenge is to thrill

readers with the stories she has created over the years. She is also the administrator of the review blog: La ventana de los libros. She has 22 books published so far.

Winner of Best National Novel by Off the record. Nominated for the Troa award.

Winner of PEJR.

Winner of Púrpura Romantica prize for the best young adult novel and best young adult author.

The illustrator

@ayeshalrubio_illustration

Ayesha L. Rubio was born in Madrid. She loved to draw. Unfortunately for her family, any surface was an empty canvas for her.

Years later, she studied Fine Arts in Spain and England and began to work as an illustrator and writer, collaborating with publishers worldwide.





I want to take a look!

By Lola Llatas and illustrations by Beatriz Castro

Pages: 292, 129 x 198 mm

Fiction, paperback.

Age: +9

All rights available

'The most terrifyingly funny adventure by Lola Llatas'.









Lucia is a very imaginative child who is always getting into trouble. After 'accidentally' flooding her house, her parents send her to spend a few days with her eccentric great-aunt Agatha, in a dark and ramshackle house. What a nuisance! From the very first moment, Lucia notices that something strange is going on in that house. The curtains close by themselves and three suspicious cats stalk her at all hours. With the help of her best friend, Luis, she starts an exciting and fun adventure to solve the mysteries that surround her. But will she be prepared for what is to come?



The author

@lolallata

Lola Llatas has published more than sixteen books. She writes for children, teenagers and adults.

She collaborates against bullying at school, with an interactive project: (consigueunaestrella.com). Winner of the IX Certamen de Cuentos por la Igualdad de Alcalá la Real.

Winner of the II Certamen Literario de Montserrat.

Finalist in the XI Premios Literarios Constantí.

The illustrator

@beatrizcastroilustradora

Beatriz Castro has been drawing since she was a child and writes fantasy stories. Her books have been published by various national and international publishers.

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